

100 words

Korean born, Canadian-American pianist Haewon Yang has been sought after for her flexibility across different genres and carefully studied interpretations, and champions works from familiar canon as well as world premieres. As a regular guest artist, her performing schedule regularly features a mix of solo, chamber, and concerto repertoire. Her debut album of the piano music of Harry Bulow was released through Navona records in 2025. Haewon holds a Doctor of Music in Piano Performance from Indiana University (minor in Music Education) and has taught at University of New Mexico – Los Alamos, as well as Indiana University East. [Haewonyang.com](http://Haewonyang.com)

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Hailed as an “expressive, intelligent, and meticulous performer,” Korean born, Canadian-American pianist Haewon Yang is sought after for her flexibility across different genres and carefully studied interpretations of pianistic repertoire.

Working closely alongside composers, she has given world premieres and presented many new works to audiences across North America. Her debut album was released in 2025 through Navona recordings, which features the complete solo piano repertoire of American composer Harry Bulow.

Haewon has degrees from the University of Toronto and the Indiana University Jacobs School of Music, cumulating with a Doctor of Music in Piano Performance and Literature. She attributes the entirety of her pianistic formation and musical training to her teachers Paulette Price, Marietta Orlov, and Arnaldo Cohen.

Previously, she has taught at University of New Mexico – Los Alamos, and Indiana University East. She currently balances her time between a performing career and her private studio in Indianapolis. [Haewonyang.com](http://Haewonyang.com)

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In recent seasons, Haewon has been invited to perform with the Santa Fe Community Orchestra, Los Alamos Symphony Orchestra, the Salon Concerts at Klavierhaus in New York, NY, the New Mexico Performing Arts Society, the Southwest Arts Recital Series in Santa Fe, NM, the Tippecanoe Chamber Music Festival in West Lafayette, IN, and guest artist recitals at Purdue University, Earlham College, Indiana University East, and Franklin College.

After her undergraduate degree from the University of Toronto, Haewon went on to complete graduate degrees from the Indiana University Jacobs School of Music, finishing with a Doctor of Music in Piano Performance and Literature (Minor in Music Education). She attributes the entirety of her pianistic formation and musical training to her teachers Paulette Price, Marietta Orlov, and Arnaldo Cohen.

Teaching is an equal passion as performing for Haewon, and she has previously taught at the University of New Mexico – Los Alamos Campus, Indiana University East, and the Young Pianist Program at Indiana University Jacobs School of Music. She currently balances her time between a performing career and her private studio in Indianapolis. [Haewonyang.com](http://Haewonyang.com)